

DES VERBES POUR DÉCRIRE ET ANALYSER

<i>Notion</i>	<i>Verbe</i>	<i>Traduction</i>	<i>Exemple</i>
PARLER	deal with speak about talk about tell	<i>traiter de</i> <i>parler de</i> <i>parler de</i> <i>dire</i>	This text deals with the question of obesity in the US. The characters speak about their problems. The last paragraph talks about a crucial issue in the modern societies. The author tells us how much he feels concerned about it.
DÉCRIRE	describe explain portray (as) depict (as) illustrate	<i>décrire</i> <i>expliquer</i> <i>dépeindre</i> <i>représenter</i> <i>illustrer</i>	The article describes the everyday life of immigrants. It clearly explains why they have to hide from the police. The main character is portrayed as an old man. We can depict the character as a clever girl. The painting illustrates the famous Battle of Waterloo.
ANALYSER	analyse study explore consider examine	<i>analyser</i> <i>étudier</i> <i>explorer</i> <i>considérer</i> <i>examiner</i>	This part analyses the consequences of such a diet. This extract studies the different solutions of this issue. The author explores here the various aspects of the French cuisine. We can consider this part as a logical result of the previous analysis. The critic carefully examines the facts.
PENSER	think imagine suppose assume believe guess predict foresee	<i>penser</i> <i>imaginer</i> <i>supposer</i> <i>présumer</i> <i>croire</i> <i>penser, croire</i> <i>prédire</i> <i>prévoir</i>	We may think (that) it's the major reason. I can imagine (that) the artist puts the emphasis on this problem. I suppose (that) the advertisement is an old one. We may assume (that) the designer has laid the stress on this topic. I believe (that) the author is right in his analysis. I guess (that) this article was issued last year. From the picture, we can predict how it happened. This chart lets us foresee a possible evolution of the situation.
VOIR	see observe notice remark picture spot recognize	<i>voir</i> <i>observer</i> <i>noter</i> <i>remarquer</i> <i>(se) représenter</i> <i>apercevoir</i> <i>reconnaître</i>	In the background we can see a sunset on the Mediterranean coast. In the distance, we can observe high mountains. In the corner, we may notice a little outdoor swimming-pool. Throughout the text, we can remark a noticeable change. The scenery pictured here reminds me of a Spanish landscape. Far away in the distance, we can spot a big city. Here we can recognize the author's individual style.
PROUVER	prove confirm demonstrate verify attest	<i>prouver</i> <i>confirmer</i> <i>démontrer</i> <i>vérifier</i> <i>attester</i>	The figures shown here prove that Mr Johnson was wrong. The various given examples confirm the general opinion. This extract demonstrates how the system works. The various cases presented here tend to verify his theory. All the elements attest that we are in front of a 17th century work.
PROMOUVOIR	promote advertise encourage support sponsor fund	<i>promouvoir</i> <i>faire de la publ.</i> <i>encourager</i> <i>subventionner</i> <i>sponsoriser</i> <i>financer</i>	This advertisement promotes abroad travels. The company advertises for its dairy products. This advertisement encourages people to buy new produces. The companies support advertising campaigns This society sponsors the motor race world championship. This business firm funds the political parties in Germany.
SIGNIFIER	mean signify represent suggest indicate	<i>vouloir dire</i> <i>signifier</i> <i>représenter</i> <i>suggérer</i> <i>indiquer</i>	I mean (that) the author uses a lot of visual symbols. These figures signify a better evolution for indoor tourism. The various symbols represent the different species. This picture suggests a feeling of quietness and serenity. The dark settings indicates that it might be late at night.
MONTRER	show reveal expose demonstrate illustrate convey express	<i>montrer</i> <i>révéler</i> <i>exposer</i> <i>démontrer</i> <i>illustrer</i> <i>traduire</i> <i>exprimer</i>	The author wants to show the importance of the colours. The purpose here is to reveal the harmony of the shapes. This topic exposes the real problem in our societies. Through the use of bright colours, the artist demonstrates his feelings. The blinding light illustrates the strength of the product. This cartoon conveys an idea of happiness. This dull atmosphere expresses the malaise of the characters.
METTRE EN VALEUR	highlight emphasize enhance bring out stress underscore / underline focus on point out	<i>mettre en valeur</i> <i>insister</i> <i>rehausser</i> <i>faire ressortir</i> <i>insister sur</i> <i>souligner</i> <i>se concentrer sur</i> <i>faire remarquer</i>	Here, the product is highlighted by the use of vertical lines. The artist emphasizes the importance of the contrasts. The half-light enhances the impression of mystery. In this picture, the painter tries to bring out the portrait details. The article stresses the importance of this main problem. The author wants to underscore / underline the importance of the issue. The study in this extract focuses on European tourism. As he pointed out above, the problem is quite serious.